

Six City Stompers : The Formula

Stunt Records STUCD 12172

Purister vær advaret. Det går tværs gennem flere af jazzens stilarter, på trods af at man associerer bandets besætning med traditionel jazz. Siden 2004 har de seks unge danskere spillet besjælet for et begejstret skandinavisk jazz-publikum i alle aldre, og Six City Stompers er af journalister blevet døbt 'the beatles of danish jazz'.

Blandt titlerne på deres fjerde CD finder man "The Melting Pot" som udmærket betegner de mange genrer orkestret begår sig i. Musikernes kompositioner, sammen med egne arrangementer af jazz-klassikere, gør denne skive til en frydefuld lytteoplevelse. Det funky "Cream" bebuder fra starten at man ikke vil præsentere rendyrket dixieland, men - med traditionen som uforløst grundlag - byde på individualitet og lystbetonede fornyelser.

Med Lil Hardins "Struttin' With Some Barbeque" i traditionelle men friske klæder, bliver dette tydeligt og dernæst indskydes en besindig Bossa Nova "The Melting Pot". Banjoen indleder det intelligent arrangerede "Fidgety Feet" som brillierer med præcise blæser-indsatser i en swingende rytme, som er perfekt til danse til. Siden følger balladen "Penthouse Serenade" af Jason Burton, efterfulgt af en hyldelse til Louis Armstrong med "Cornet Chop Suey". Under den beherskede intro til "Sweet Georgia Brown" bliver man i tvivl om hvorvidt man virkelig ønsker at spille de populære sange også. Hermeto Pascoals "Santa Antonio" ender hurtigt i frie passager, kun holdt sammen af en rytmiske ramme. Med "Something That You Do" befinder man sig nu i pop-feltet og Six City Stompers beslutter herefter at lade tidsrejsen gennem jazzens ende ved "Banjolette", som efterlader en klang af længsel mod Sydfrankrigs varmere himmelstrøg. Det er farverig jazz, som giver lytteren stor glæde!

Detlef A.Ott, Jazz Podium 4/13

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Purists be warned! You will be taken straight across most of the genres in jazz, despite the fact that you might associate this band's line-up with traditional jazz. Since their debut in 2004, these six young danes has given numerous devoted concerts to an excited scandinavian audience in all ages, and so Six City Stompers has been called 'the beatles of danish jazz' by enthusiastic journalists.

Among the titles on their 4th album release you'll find "The Melting Pot" which perfectly denotes the many styles in which this orchestra operates.

The musicians own compositions, along with their arrangements of jazz-classics, makes this CD a joy to lent your ear to. The funky "Cream" announces right from the start, that you won't be presented with mainstream dixieland, but - with the tradition as an undeniable basis - can expect individuality and renewal.

With Lil Hardins "Struttin' With Some Barbeque" in a traditionalistic but refreshing arrangement, this becomes obvious as it is followed by a contemplating Bossa Nova "The Melting Pot". The banjo takes us into the next intelligently arranged "Fidgety Feet", that excels with precise horn-parts in a swinging beat, perfect for dancing. Through the ballad "Penthouse Serenade" by Jason Burton, we're taken onto a tribute to Louis Armstrong in "Cornet Chop Suey". During the moderate introduction to "Sweet Georgia Brown" you wonder if there really is a true wish to play the most popular among songs from this era. Hermeto Pascoals "Santa Antonio" quickly resolves into open passages, held together only by a rhythmic frame. With "Something That You Do" we now find ourselves in the modern pop-field and Six City Stompers decides to end the roundtrip through the times of jazz in "Banjolette", which leaves you with a longing for the warmer climate in southern France. This is colourful jazz, that gives the listener great pleasure!

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